Purpose

Remember that this is a paper about worldview—about how it is shaped and how it transforms. Your task is to explain this process of worldview development and transformation, using a character from the book you read as an example.

Thesis

Your thesis should answer the prompt: How do internal and external factors shape worldview? Review your thesis and be sure that you did the following:

- That you responded to the prompt
- That your make an assertion or point about worldview and how it is shaped or how it changes

Here is an example of a revised thesis:

> **ORIGINAL:** In <u>Keeping Corner</u> by Kashmira Sheth, Leela's worldview changes when her husband dies and she is forced to spend an entire year "keeping corner."
>
> **REVISED:** Kashmira Sheth's <u>Keeping Corner</u> demonstrates how a traumatic experience can transform an individual's worldview, resulting in a stronger sense of social responsibility.

Factors 1 & 2

Identify each factor plainly. Consider the factors you identified in your concept map. For the thesis about Leela (above), many factors shape her worldview:

- Her social status
- Her mother
- Her youth
- Her teacher/guru
- Her gender
- Her culture

Factor Evidence

How do you know that a specific factor impacts your character? Where can we locate that information in the text?

- The influence may not be explicitly stated
- You will need to analyze your character's thoughts, actions, looks, and/or effect on others to determine how & why the factor shapes <u>or</u> changes his/her worldview

Effect / Impact on Worldview

- What is your character's view of…
    - Human nature?
    - The good life?
    - Equality with others?
    - Responsibility to others?
    - Relationship with the state/government?
    - Environmental responsibility?
    - Religion?
- Your discussion of the factor's effect—of how it shapes a particular aspect of your character's worldview—will demonstrate your understanding of how worldview development and transformation occurs