

“Where I’m From” self-assessment checklist

Formatting & Mechanics

- Does my poem contain a title and a byline (ex: by Janie Jones)?
- Is my poem single-spaced within stanzas and double-spaced between stanzas?
- Did I use a serif font? (Palatino, Book Antiqua, Cambria, Times New Roman)
- Did I punctuate stanzas correctly and consistently? (*note: Unconventional punctuation is permissible in poetry; however, consistency is key. Otherwise, a deliberate break from convention seems like an error.*)

Content:

- Are my ideas creative and original?
- Did I put thoughts into my words to convey unique ideas and poignant emotions?
- Did I utilize descriptive and figurative language (imagery, metaphor, symbolism) throughout the poem?
- Is my meaning clear?
- Are my thoughts well-organized? (Did I group lines in stanzas by subject?)
- Does my poem contain an introduction and a conclusion?

Artistic Representation:

- Did I create an artistic representation that is unique, thought-provoking, and visually engaging?
- Is my creative component in one of the following formats: painting, sculpture, collage, digital slideshow?
- Does my final product demonstrate effort?
- Did I incorporate at least 1 metaphor and 1 symbol in my final product?
- Can my audience make sense of my work?

"Where I'm From" Rubric

	Exceeds Standard (23-25)	Meets Standard (20-22)	Approaches Standard (18-19)	Below Standard (17 & below)
Meaning & Originality	<p>Poem is creative and original. It is evident that the poet put thought into words and uniquely conveyed ideas and emotions.</p> <p>The meaning is clear and the content well-organized; the poem includes an effective introduction and conclusion.</p>	<p>Poem is thoughtful and creative. A couple of phrases or ideas may be revisited, but the overall product is carefully written.</p> <p>The meaning is mostly clear and the content well-organized; the poem includes an introduction and conclusion.</p>	<p>Most of the poem is creative but appears to be rushed. This is evident in the poet's redundancy or use of clichés.</p> <p>The meaning is confusing in places; the poem contains some sense of organization but needs clarification in some spots.</p>	<p>Poem appears to be thoughtless or rushed. Work is very repetitive, and ideas need to be more original.</p> <p>The poem lacks clear meaning and effective organization.</p>
Language	<p>Imagery, symbolism, metaphor and/or simile are used throughout the poem; the images make the poem come alive for the reader.</p>	<p>Imagery, symbolism, metaphor and/or simile are used in some of the poem but are not evident throughout the poem.</p>	<p>Imagery, symbolism, metaphor and/or simile are not used much or are ineffectively used in the poem.</p>	<p>There is no imagery, symbolism, metaphor and/or simile in the poem.</p>
Grammar & Format	<p>Proper spelling and grammar is used consistently throughout poem. Punctuation is utilized correctly; there are no typos. Lines are single paced. Poem is broken into stanzas with a space between each.</p>	<p>A couple of spelling, grammar, or punctuation mistakes are evident, but they do not diminish the meaning of the poem. Lines are single spaced. Poem is broken into stanzas with a space between each.</p>	<p>The poet's intended meaning is confused by several spelling or grammar errors. Punctuation may be misused. Poem may not be formatted correctly.</p>	<p>There are numerous spelling or grammar errors, making the poem difficult to understand. Punctuation may be used incorrectly. Poem may not be formatted correctly.</p>
Artistic Representation	<p>The concrete, artistic representation is unique, thought-provoking, and visually engaging. The representation demonstrates an extensive effort to include a symbolic and metaphorical representation of the student's identity. The overall product is organized so that it is easy for the audience to make sense of the piece as a whole.</p>	<p>The concrete, artistic representation is thoughtful and creative. The representation demonstrates an effort to include a symbolic and/or metaphorical representation of the student's identity, though the concept is not fully developed. The overall product is organized so that it is easy for the audience to make sense of the piece as a whole.</p>	<p>The concrete, artistic representation is creative, but it appears to be rushed. The representation demonstrates an effort to include some ideas related to identity, but symbolism and/or metaphor are not completely evident. The organization is lacking and is difficult for the audience to comprehend.</p>	<p>The concrete, artistic representation is missing or is incomplete. The student did not fulfill this aspect of the assignment.</p>