## Unit 2: The Powerful and the Powerless Study Guide

I. <u>Writing Concepts</u>: Be able to answer questions regarding argument & persuasion.

Important Concepts	Explanations
Rhetoric	
Persona	
Ethos	
Pathos	
Logos	
Concession	
Refutation	
Active vs. Passive Voice	

**II.** <u>Literature Concepts</u>: Be able to answer questions regarding literary devices and techniques. In the space provided, define each term. Then, note an example from any of the works we studied in this unit.

Important Concepts	Definition / Explanation & Example
Satire	
Verbal irony	
Situational irony	
Dramatic irony	
Metaphor	
Flashback	
Tragedy	
Tragic Hero	
Tragic Flaw	
Aside	
Soliloquy	
Dramatic foil	

**III.** <u>Literature:</u> Be able to identify important details regarding **setting**, **plot**, **and theme** in each of the following works (you may also be asked to explain the significance of quotes from each work).

- *The Prince* by Niccolo Machiavelli (review annotations / claims & evidence) <u>click here for study questions</u>
- *Julius Caesar* by William Shakespeare (review study guide questions, characters, conflicts, themes) <u>click here for study questions</u>
- "Desiree's Baby" by Kate Chopin (review annotations, characters, conflicts, themes)—<u>click here for study questions</u>