

Rules & Rationale for Extra Credit:

On your unit test, you will be asked to answer questions about writing and about unit texts. You will also demonstrate your ability to read, comprehend, and analyze by reading a passage and responding to questions about that passage.

Completing this study guide will allow you to review unit works and to synthesize your notes. It will also allow you to practice analysis.

While this assignment is not required, you should use the guide to help you understand what you need to study in preparation for the unit test.

To receive 5 extra credit points on the test, students must do the following:

- 1) Complete the review by hand – no typed notes, please.
- 2) Complete the review fully – no partial credit will be given.
- 3) Submit the review in 1 of 3 ways:
 - * On the form provided (my printer is available before & after school)
 - * On index cards
 - * On notebook paper
- 4) Turn in on test day.

Unit 1: Identity in Flux

Study Guide

This study guide must be 100% complete to earn extra credit on your test!

I. Writing Concepts: Be able to answer questions regarding MLA style & character analysis.

Important Concepts	Explanations
<p>literary analysis see "Summary vs. Analysis" – RP 1</p>	
<p>Thesis statement/assertion (RP 17)</p>	
<p>MLA Guidelines 10 writing rules (RP 16, 25, 35)</p> <ul style="list-style-type: none"> ○ Lead-in types ○ Lead-in format ○ Ellipsis ○ Interpolation ○ Citation format ○ Verb tense rule ○ Literary title rules ○ Personal pronoun rule 	

II. Literature Concepts: You will asked to apply your understanding of literary devices and techniques. In the space provided, define and cite an example for each term. Examples should come from the works studied in this unit.

Important Concepts	Definition <u>and</u> Example
<p>Direct Characterization (RP 10)</p>	<p>Definition:</p> <p>Example:</p>
<p>Indirect Characterization (RP 10)</p>	<p>Definition:</p> <p>Example:</p>
<p>Theme</p>	<p>Definition:</p> <p>Example:</p>
<p>Symbolism</p>	<p>Definition:</p> <p>Example:</p>

Imagery	Definition: Example:
Metaphor	Definition: Example:
Flashback	Definition: Example:
Juxtaposition	Definition: Example:
Intertextuality	Definition: Example:
Parable	Definition: Example:
Allusion	Definition: Example:
Tone	Definition: Example:
Paradox	Definition: Example:
Diction	Definition: Example:

III. Literature: Be able to identify important details regarding **setting, plot, and theme** in each of the following works (you may also be asked to explain the significance of quotes from each work).

“The Overcoat” by Nikolai Gogol		
<p>AUTHOR: List five important facts about the author’s life, literary career, and writing style.</p>	<p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>4. _____</p> <p>5. _____</p>	
<p>SETTING: Describe the setting, including time & place. Explain the significance.</p>		
<p>SUMMARY: Outline the main events <i>or</i> major points of the selection.</p>	<p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>4. _____</p> <p>5. _____</p>	
<p>CONFLICT: Describe the major conflicts or problems (internal and external)</p>		
<p>THEME 1: IDENTITY Provide a quote that illustrates the author’s message regarding IDENTITY (what is the author’s message regarding self-identity?)</p>	<p>QUOTE</p>	<p>ANALYSIS</p>
<p>THEME 2: SOCIETY Provide a quote that demonstrates the author’s message regarding THE CULTURE AND/OR VALUES OF THE TIME (his opinion of society).</p>	<p>QUOTE</p>	<p>ANALYSIS</p>

The Namesake by Jhumpa Lahiri

<p>AUTHOR:</p> <p>List five important facts about the author's life, literary career, and writing style.</p>	<p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>4. _____</p> <p>5. _____</p>		
<p>SETTING:</p> <p>Describe the setting, including time & place. Explain the significance.</p>			
<p>SUMMARY:</p> <p>Outline the main events <i>or</i> major points of the selection.</p>	<p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>4. _____</p> <p>5. _____</p>		
<p>CONFLICT:</p> <p>Describe the major conflicts or problems (internal and external)</p>			
<p>THEME 1: IDENTITY</p> <p>Provide a quote that illustrates the author's message regarding IDENTITY (what is the author's message regarding self-identity?)</p>	QUOTE		ANALYSIS
<div style="border: 1px solid black; background-color: #e0e0e0; padding: 5px; display: inline-block;"> <p>*See link on blog for important quotes from the novel/film.</p> </div>			
<p>THEME 2: SOCIETY</p> <p>Provide a quote that demonstrates the author's message regarding THE CULTURE AND/OR VALUES OF THE TIME (her opinion of society).</p>	QUOTE		ANALYSIS

IV. Informational Text: Be able to identify important details regarding **central ideas** in each of the following works **and how the ideas apply to the literature in the unit.**

	“Power Play and Performance in Harajuku”	“Is Technology Stealing our (Self) Identities?”
Technical terms (define)	Harajuku	Self-Identity
CLAIM 1: In your own words, paraphrase one major claim or point the author makes in the selection.		
CLAIM 2: In your own words, paraphrase another major claim or point the author makes in the selection.		
CLAIM 2: In your own words, paraphrase another major claim or point the author makes in the selection.		
CONNECTION TO OTHER UNIT WORKS		
“The Overcoat”		
<i>The Joy Luck Club</i>		
<i>The Namesake</i>		

V. **Poetry:** Be able to answer questions about diction, tone, and theme for both works.

	"I'm Nobody, who are you?"	"Much Madness is divinest Sense"
Subject: What's the poem about?		
Diction: What words are important & why?		
Tone: Describe the author's tone or attitude towards the subject.		
Theme: What is the poem's thematic message – what point does it convey <i>about</i> the subject?		

VI. **Punctuation & Grammar:** Be sure to review the following pages in your resource packet.

- 38-39: Rules for Subject and Verb Agreement
- 40-41: Rules for Pronoun and Antecedent Agreement
- 45-46: Commas (especially comma splices, FANBOYS and FANBOY fakers)