Style Revision: Verbs

Eliminating present progressive and passive voice

Present Progressive Tense

- Present progressive tense describes an ongoing action.
- This tense is formed by using am/is/are with the verb form ending in -ing.
- **EX:** The sociologist <u>is examining</u> the effects that racial discrimination has on society.

Present Progressive Tense

- The best essays use clear and concise language.
- Unless you want to specify that an action is ongoing, you should replace the present progressive tense with a simple present tense verb

- In act 1, Brutus <u>is struggling</u> with his moral conscience.
- In act 1, Brutus <u>struggles</u> with his moral conscience.

- Throughout the play, Antony <u>is exemplifying</u> Machiavellian qualities.
- Throughout the play, Antony <u>exemplifies</u> Machiavellian qualities.

- In Julius Caesar Shakespeare is highlighting society's flaws.
- In Julius Caesar Shakespeare <u>highlights</u> society's flaws.

- At this point, Cassius <u>is convincing</u> Brutus to change his mind.
- At this point, Cassius <u>convinces</u> Brutus to change his mind.

- In the play's final battle scene, Lucilius <u>is</u>
 <u>pretending</u> to be Brutus.
- In the play's final battle scene, Lucilius pretends to be Brutus.

- In a sentence using **active voice**, the subject of the sentence performs the action.
- EX: The people <u>worship</u> Caesar.

- In a sentence using **passive voice**, the subject receives the action expressed by the verb.
- Also, the agent performing the action may appear in a "by the..." phrase or it may be omitted.
 - EX: Mark Antony <u>is</u> feared by the people.EX: Caesar <u>is hated</u>.

- Passive voice is formed by using a "to be" verb am/is/are/was/were/be/being/been with the past participle
- Past participles *usually* but do not *always* end in –ed.
 - EX: Brutus <u>is praised</u> for his honor.EX: The Prince <u>was</u> written during the Renaissance.

- The best essays use clear and concise language
- Sentences written in active voice offer both precision and clarity
- Therefore, you should replace **passive voice** with **active voice**

- In act 2 the conspirators <u>are joined</u> by Brutus.
- In act 2, Brutus joins the conspirators.

- Caesar <u>is offered</u> a crown three times.
- The people <u>offer</u> Caesar a crown three times.

- The crown <u>is refused</u> by Caesar each time <u>it is</u> <u>offered</u>.
- Caesar <u>refuses</u> the crown each time the people <u>offer</u> it.

Simplifying verb forms...

Highlight all "to be" verbs

am	were
is	be
are	being
was	been

*you <u>do</u> <u>not</u> need to do this for quoted passages

Identify instances where you have any form of "to be" + the present participle (-ing) [the present progressive] **Examples:** Is constantly struggling Is exemplifying Is highlighting Is showing

Change the action into a simple verb

Examples:

Is struggling = **struggles** Is exemplifying = **exemplifies** Is highlighting = **highlights** Is showing = **shows**

Identify instances where you have any form of "to be" + the past participle (-ed) [passive voice] **Examples:** Are joined Is offered Is shown Is assassinated Are swayed

Make the sentence active

[remove passive voice]

- 1) Ask, "Where's the action?"
- 2) Ask, who is doing the action?
- 3) Name the person doing the action *before* the verb

Examples:

Are joined = (Person) joins Is offered = (Person) offers Is shown = (Person) shows Is assassinated = (Person) assassinates

Whenever possible, replace "to be" with a stronger, more *precise* verb.

Examples:

Antony is deceptive = Antony deceives Brutus is honorable = Brutus exudes honor Brutus is full of guilt = Brutus feels guilty