

# “The Danger of a Single Story”

## by Chimamanda Ngozi Adichie

### ① Introduction

On your group’s whiteboard, brainstorm answers to the following question: What is the danger of hearing or knowing just *one side* of a situation or story? **Provide real-life examples in your response.**

### ② Ted Talk

As you view Adichie’s speech, follow along on your handout.

- Highlight key **claims**
- Note how the speaker *establishes* **ethos**
- Note *appeals* to audience **pathos** and **logos**

### ③ Rhetorical Analysis

On your group’s whiteboard, map out the following elements of argument in Adichie’s speech. Be sure to **cite** direct quotations from the speech to support your analysis.

- **Thesis:** What is the speaker’s key claim?
- **Establishing ethos:** How does Adichie establish authority, credibility, and believability?
- **Appeal to pathos:** How does Adichie tap into audience emotions as she speaks? (be sure to note what emotions the audience feels and how the speaker elicits this emotional response)
- **Appeal to logos:** How does Adichie’s argument persuade the audience intellectually?