

Worldview Analysis Rough Draft Self-Assessment Checklist

As you compose your rough draft, be sure to follow these formatting and content guidelines.

Formatting (RP pgs. 23-24)

- My essay has a correctly formatted heading (pg 1 only) and running head (all pages).
- My essay is double-spaced.
- All margins are set at 1 inch.
- I used 12-point serif font like Palatino Linotype or Book Antiqua.
- I formatted the literary title, *The Book Thief*, *A Thousand Splendid Suns*, etc., correctly throughout my essay.
- My essay does not exceed 3 ½ pages (excluding works cited).

Quotations & Lead-ins (RP pg. 35)

- My essay contains at least 4 primary source quotations (at least 2 quotes per body paragraph—from the novel).
- My essay contains at least 1 secondary source quotation (at least 1 quote from the “Worldview Transformation” article).
- I introduced all quotations with lead-ins.
- Lead-ins are well-developed; they include important contextual information to better blend ideas (like *who, what, where, when*).
- I switched up lead-in styles, using all 3 types effectively in my essay.
- I used an ellipsis (...) when leaving out material in the middle of a quote.
- I removed all ellipses from the beginning and end of all quotations, where they are unnecessary.
- I interpolated to clarify pronoun references or to avoid verb tense shifts where necessary.
- My direct quotations are **cited** and punctuated* correctly: “In this manner he became Akakiy Akakievitch” (Gogol 1169).
* **Remember: For quotes ending in a ‘!’ or ‘?’ do not place a period after the parenthetical citation**

Content: Introduction (RP pg. 19)

- My introduction contains a hook that grabs my reader’s attention
- My introduction serves as a transition from my reader’s world to the world of my paper; it provides relevance
- My essay contains a thesis statement that makes an assertion or point about worldview
- My thesis statement is the last sentence in my introduction

Content: Body Paragraphs (RP pgs. 21-22)

- My first body paragraph begins with a main idea or topic sentence that clearly connects with my thesis and makes an assertion or point about worldview
- My second body paragraph begins with a topic sentence that provides a transition and makes an assertion or point about worldview
- I transition smoothly between ideas/examples within each paragraph (RP pg. 34).
- I provide textual support for the claims I make in my essay.
- I analyze each example or illustration in my own words, emphasizing how the cited detail proves the point I’m making
- My closing sentences “link” back to my thesis, explaining what the character example suggests about worldview development or transformation in general.

Content: Conclusion (RP pg. 20)

- I reassert my thesis in my conclusion (in different words)
- I sum up and synthesize my main points about worldview – about the factors that shape and change it
- I apply my character analysis to some greater message about worldview, lending a strong global significance to my paper
***Note: you may want to consider returning to your introductory concept here to bring your reader full circle**

Grammar/Mechanics

- I discussed the novel in **present tense**.
- I reviewed my essay for comma errors, run-ons, and fragments.
- I ran spell check.

****I verify that I have carefully reviewed each of the above self-assessment items****

signature

date

period