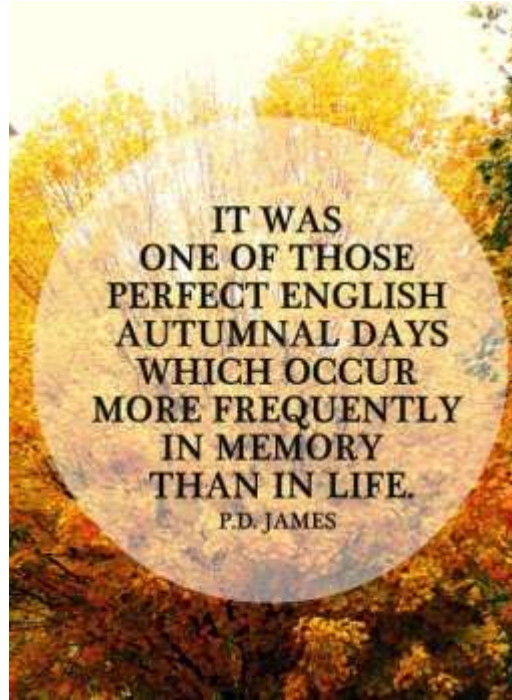


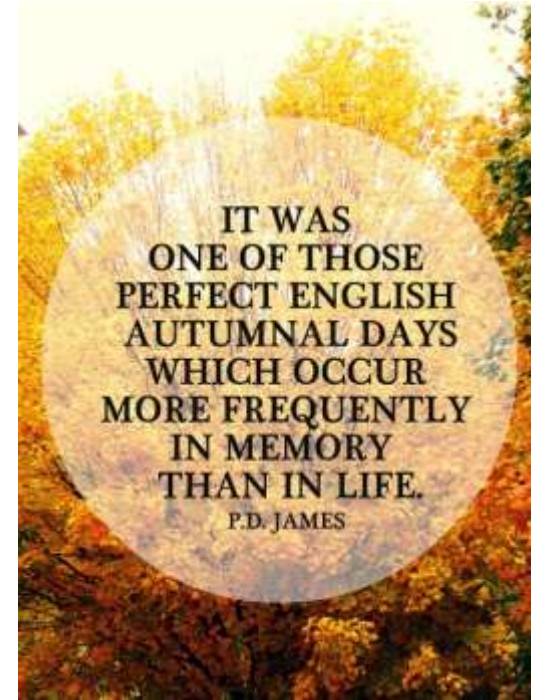
Children of Men

date due	assignment
4/23 (a) • 4/24 (b)	Chapters 1-8
4/29 (a) • 4/30 (b)	Chapters 9-16
5/5 (a) • 5/6 (b)	Chapters 17-25
5/11 (a) • 5/12 (b)	Chapters 26-33



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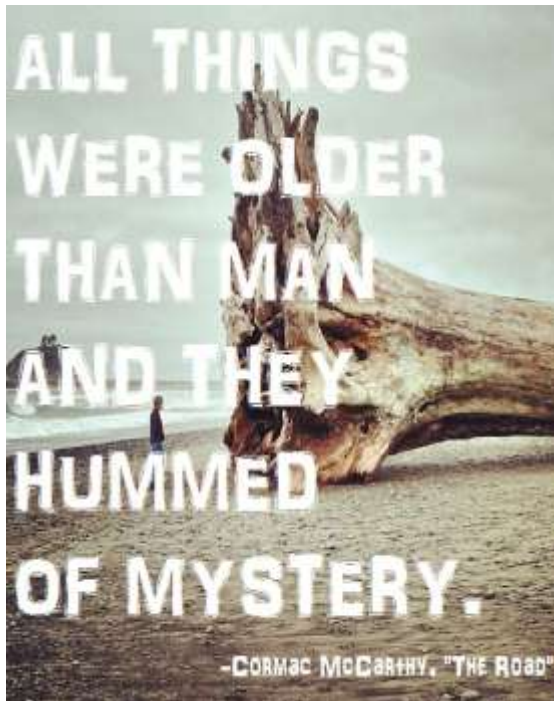
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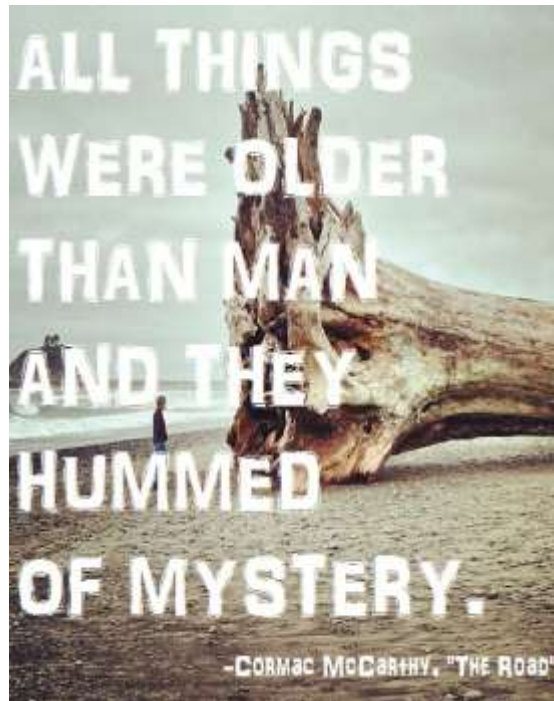
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The Road

date due	assignment
4/23 (a) • 4/24 (b)	Beginning...to..."shaping the fire just so" (72).
4/29 (a) • 4/30 (b)	"He made two more trips" (73)...to..."and kissed the child on the forehead" (137).
5/5 (a) • 5/6 (b)	"The bunker was walled" (138)...to..."I'm cold" (221).
5/11 (a) • 5/12 (b)	"They trekked out along" (222)...to...end.

*Note: page numbers refer to Vintage Books edition of text and may not be consistent with your page numbers, so be sure to check text carefully.



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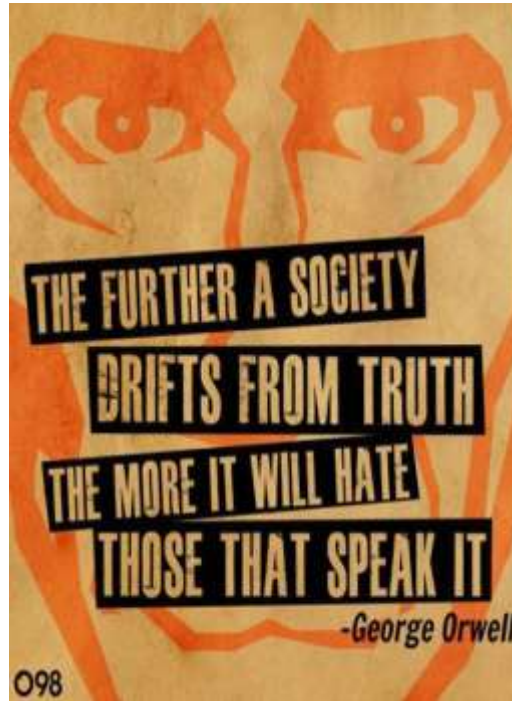
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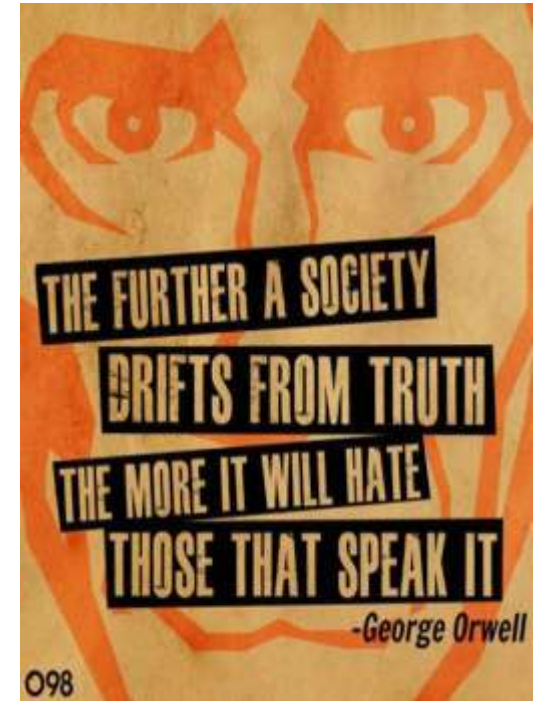
1984

date due	assignment
4/23 (a) • 4/24 (b)	Book 1 (chs. 1-8)
4/29 (a) • 4/30 (b)	Book 2 (chs. 1-6)
5/5 (a) • 5/6 (b)	Book 2 (chs. 7-10)
5/11 (a) • 5/12 (b)	Book 3 (chs. 1-6)



1984

date due	assignment
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4/29 (a) • 4/30 (b)	Book 2 (chs. 1-6)
5/5 (a) • 5/6 (b)	Book 2 (chs. 7-10)
5/11 (a) • 5/12 (b)	Book 3 (chs. 1-6)



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4/29 (a) • 4/30 (b)	Chapters 5-8
5/5 (a) • 5/6 (b)	Chapters 9-14
5/11 (a) • 5/12 (b)	Chapters 15-18



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date due	assignment
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4/29 (a) • 4/30 (b)	Chapters 7-11
5/5 (a) • 5/6 (b)	Chapters 12-15
5/11 (a) • 5/12 (b)	Chapters 16-20



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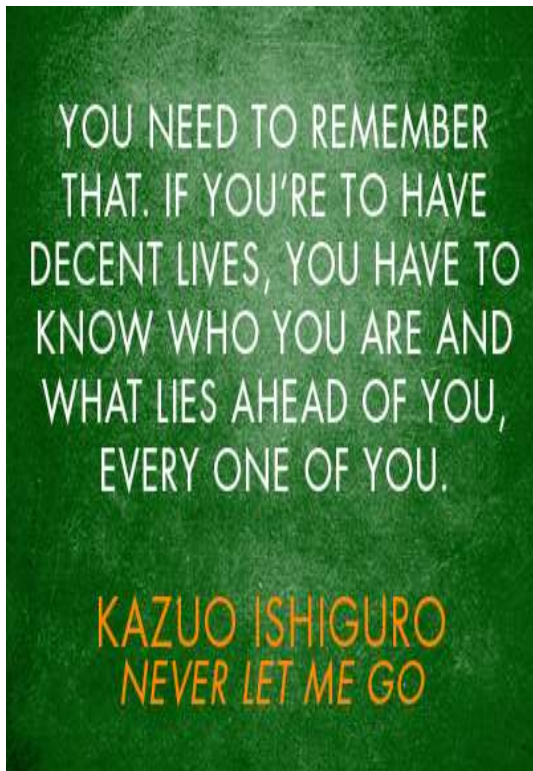
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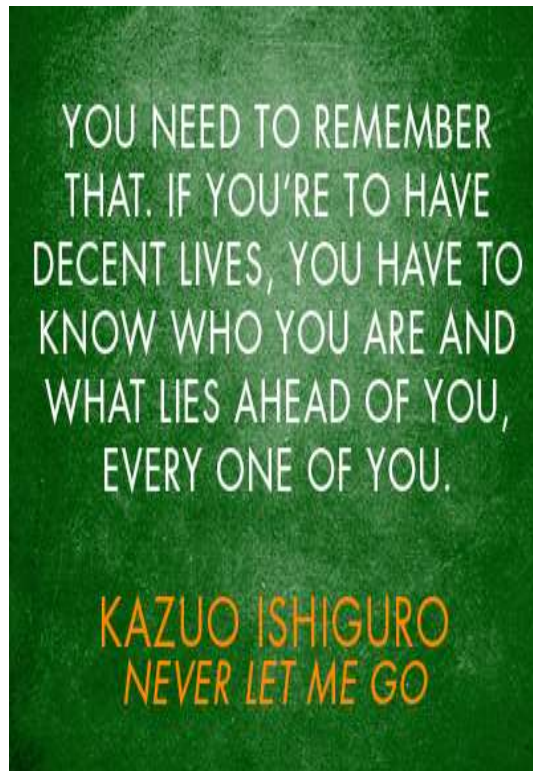
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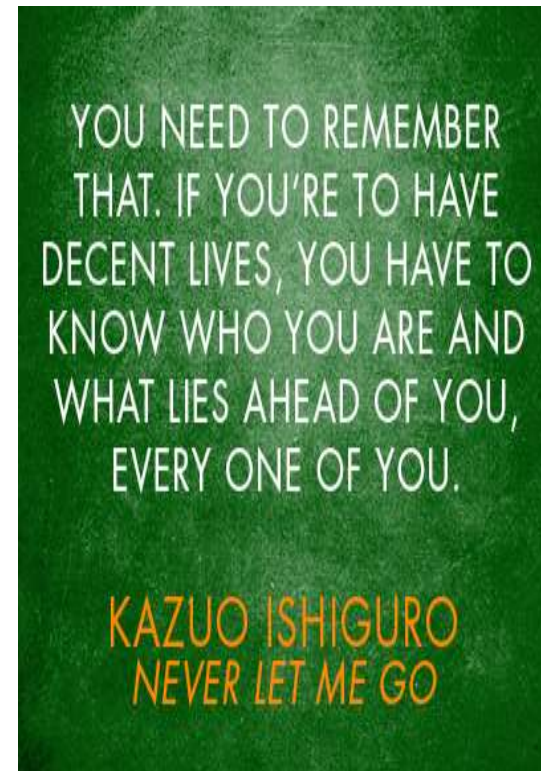
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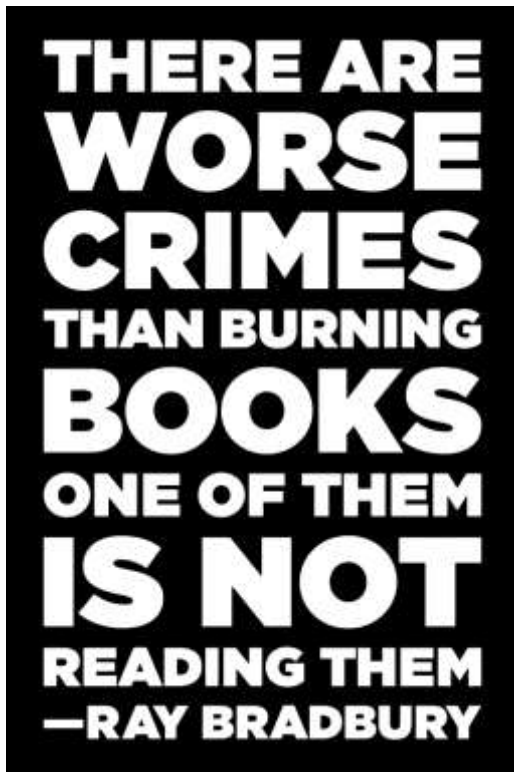
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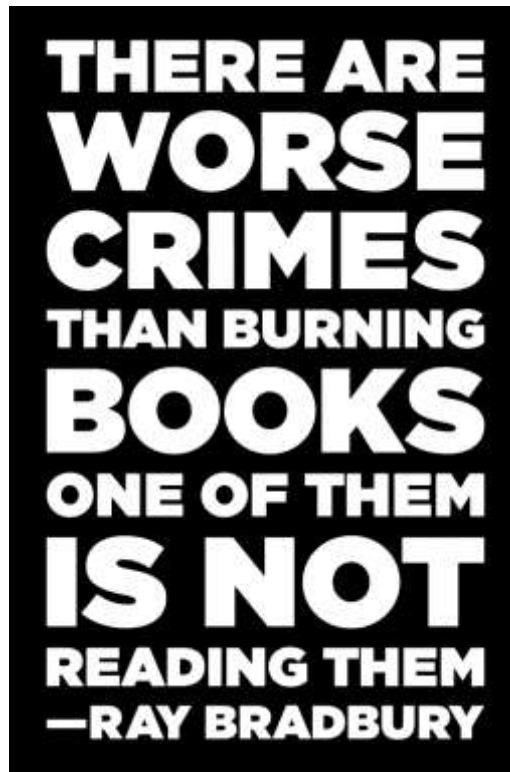
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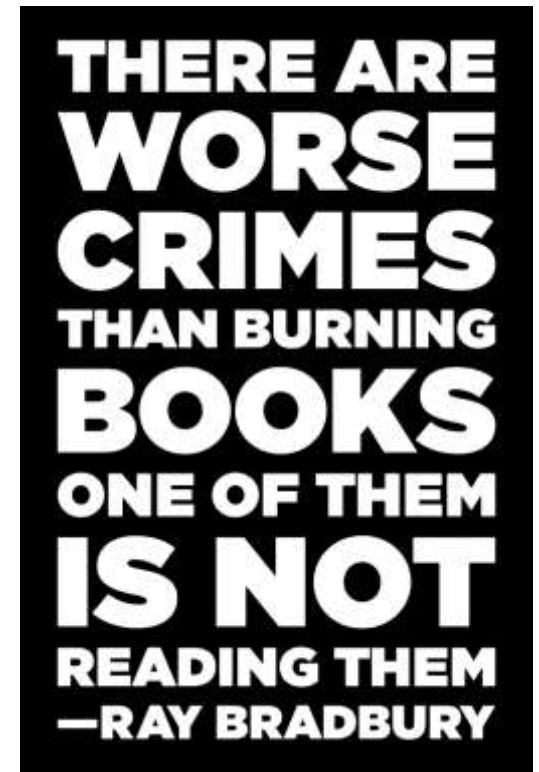
Fahrenheit 451

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4/23 (a) • 4/24 (b)	Part 1: <i>Beginning...to... "You've gone right by the corner where we turn for the firehouse."</i>
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4/29 (a) • 4/30 (b)	Part 1: <i>"Who is it?"...to... end of Part 1</i>
5/5 (a) • 5/6 (b)	Part 2
5/11 (a) • 5/12 (b)	Part 3 & Afterword

Annotations

You determine HOW you wish to record reflections for this book. Just remember the annotations are FOR YOU—to prepare for group discussion and for the in-class essay.

While you read, stop periodically to think about the author's craft. Also be sure to note your personal reactions to the text.

Characters

How are individuals directly and indirectly characterized? What type of person does each character represent? Are we supposed to like or dislike the character? How do you know?

Conflicts or problems

Be able to discuss the novel's conflicts. Consider the following question: What problems exist within and among characters and society? Why are these conflicts significant?

Symbols

Be able to discuss the author's use of symbolism in the novel. Consider the following question: What actions or objects seem to stand for something? What do they signify for the characters in the book? For the reader?

Thematic passages

Be able to discuss the novel's themes. Consider the following question: What does the novel suggest about human nature, life, and society? How does the author convey such messages?

Personal reactions

Your personal response is an important aspect of interpretation. Record feelings, opinions, questions, and connections as you read.

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