Preliminary Steps Self-Assessment

Before you begin drafting your expanded outline, be sure you have completed each step in the note-taking process.

NOTE CARD CHECKLIST

1)	yes	no	Did you take notes from at least 3 different sources (and did you attempt to limit sources to 5 or 6, max)?
2)	yes	no	Did you note evidence to support each point on your working outline?
3)	yes	no	Do your notes address an opposing view and provide evidence for a strong rebuttal or refutation? (*note: your refutation should provide an <i>additional</i> line of reasoning or subclaim for your argument)
4)	yes	no	Did you take notes for your introduction—to 1) introduce the issue's social and intellectual contexts, and 2) hook your reader with a thought-provoking quote, startling fact, or statistic?

Does each note card include 1) a title from the working outline, 5) ves no 2) *one* piece of evidence, 3) a **correctly formatted** *parenthetical* citation?

BIBLIOGRAPHY CARD CHECKLIST

6)	yes	no	Did you create a bibliography card for each source you took notes from?
7)	yes	no	Is each bibliography card properly formatted, according to MLA guidelines?
8)	yes	no	For each bibliography card, did you 1) utilize hanging indentation, and 2) <u>underline</u> each item that will be <i>italicized</i> when typed?

SUBMISSION INSTRUCTIONS

When you have finished taking notes and creating bibliography cards, submit all work *in the following order:*

- Organize notes by source: Place notes from each source in separate stacks. 1)
- 2) Place the **bib card** for each source on top of the stack of notes from that source.
- 3) Combine sets into one stack: **Alphabetize** by the first word on each bib card.
- Place your working outline on top. 4)
- 5) Paperclip your note cards to the front of your rubric (get this from Mrs. B on due date).

Preliminary Steps Self-Assessment

Before you begin drafting your expanded outline, be sure you have completed each step in the note-taking process.

NOTE CARD CHECKLIST

1)	yes	no	Did you take notes from at least 3 different sources (and did you attempt to limit sources to 5 or 6, max)?		
2)	yes	no	Did you note evidence to support each point on your working outline?		
3)	yes	no	Do your notes address an opposing view and provide evidence for a strong rebuttal or refutation? (*note: your refutation should provide an <i>additional</i> line of reasoning or subclaim for your argument)		
4)	yes	no	Did you take notes for your introduction—to 1) introduce the issue's social and intellectual contexts, and 2) hook your reader with a thought-provoking quote, startling fact, or statistic?		
5)	yes	no	Does each note card include 1) a title from the working outline, 2) <i>one</i> piece of evidence, 3) a correctly formatted <i>parenthetical</i> citation?		
BIBLIOGRAPHY CARD CHECKLIST					
6)	yes	no	Did you create a bibliography card for each source you took notes		

- Did you create a bibliography card for each source you took notes UJ yes from?
- 7) ves Is each bibliography card properly formatted, according to MLA no guidelines?
- For each bibliography card, did you 1) utilize hanging 8) ves no indentation, and 2) underline each item that will be *italicized* when typed?

SUBMISSION INSTRUCTIONS

When you have finished taking notes and creating bibliography cards, submit all work *in the following order:*

- 1) Organize notes by source: Place notes from each source in separate stacks.
- 2) Place the **bib card** for each source <u>on top of</u> the stack of notes from that source.
- Combine sets into one stack: **Alphabetize** by the first word on each bib card. 3)
- Place your working outline on top. 4)
- 5) Paperclip your note cards to the front of your rubric (get this from Mrs. B on due date).