

# Girl Before a Mirror

**Standard 7:** Analyze the representation of a subject in two different artistic mediums, including what is emphasized or absent in each.

**Journal Prompt:** Like writers, artists manipulate variables to convey thematic messages. In your journal, devise a short essay in which you interpret the theme of Picasso's *Girl Before a Mirror* and explain how it compares to Amy Tan's *The Joy Luck Club*. Cite specific evidence from each work to defend your interpretation.

Pablo Picasso: *Girl before a Mirror*, oil on canvas, 1.62x1.30 m, 1932 (New York, Museum of Modern Art)



## Journal Rubric

1	The journal entry is focused on the topic & clearly addresses the purpose for writing	3	2	1
2	The journal entry demonstrates quick thinking; ideas are thoughtful and interesting	3	2	1
3	The reflection demonstrates depth of content; ideas are supported with details	3	2	1
4	The student practices the writing skills learned in class; while entries may have some convention errors, the overall writing represents the student's abilities well	3	2	1

