

# Final Exam Review

## Instructions

1. View the definition, rule, or example.
2. On your BINGO card, locate the term or device that is exemplified or defined.
3. Cross off the term.
4. When you get 5 across, down, or diagonal call BINGO.

# #1

## Words that imitate sounds.

"At the next table a woman stuck her nose in a novel; a college kid pecked at a laptop. Overlaying all this, a soundtrack: **choo-k-choo-k-choo-k-choo-k-choo-k**--the metronomic rhythm of an Amtrak train rolling down the line to California."

(Andy Isaacson, "Riding the Rails." The New York Times, March 8, 2009)

onomatopoeia

## #2

**A sound device poets use for emphasis.**

Gazing from my window to the streets below  
On a freshly fallen silent shroud of snow.  
I am a rock,  
I am an island.

(Simon and Garfunkel "I Am a Rock")

alliteration

**31%**

Only 31% of women are aware that cardiovascular disease is the leading cause of death in the U.S.  
Now, you're one of them.

American Heart Association National Center  
7272 Greenville Avenue Dallas, TX 75231  
[www.americanheart.org](http://www.americanheart.org)

American Heart Association  
*Learn and Live.*

**#3**

**An appeal to logic.**

logos

#4

**Placing closely together or side-by-side**



juxtaposition

#5

**Identify the lead-in style:**

In her article entitled “Strength in What Remains,” Jane M. Jones explains, “Many parents could never imagine...”

Somebody-says

## #6

**A brief and indirect literary, cultural, historical, political reference that adds a new layer of meaning.**

In *The Namesake*, when Ashima meets Ashoke, she recites a famous poem by William Wordsworth:

I wandered lonely as a cloud  
That floats on high o'er vales and hills.  
When all at once I saw a crowd,  
A host, of golden daffodils.

allusion



#7

**A work's message about life, society, or human nature.**

- All humans need to love and be loved.
- Power is a force that corrupts the individual.

theme

## #8

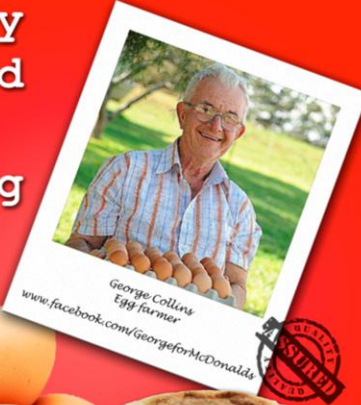
**A short, symbolic story with a moral or lesson.**

### **The River**


A group of people are standing at a river bank and suddenly hear the cries of a baby. Shocked, they see an infant floating--drowning--in the water. One person immediately dives in to rescue the child. But as this is going on, yet another baby comes floating down the river, and then another! People continue to jump in to save the babies and then see that one person has started to walk away from the group still on shore. Accusingly they shout, "where are you going?" The response: "I'm going upstream to stop whoever's throwing babies into the river."

parable


**freshly  
cracked  
every  
morning**



George Collins  
Egg farmer  
[www.facebook.com/GeorgeforMcDonalds](http://www.facebook.com/GeorgeforMcDonalds)



We understand the importance of choices. But no one should ever have to choose between quality and convenience. That's why we guarantee fresh, high-quality ingredients- for a great value, no matter what you order. Here, you CAN have it all.



Welcome Back.

**#9**

**Establishing  
credibility and  
appealing to  
ethics.**

ethos

# 10

**Showing what a character is like through speech, thoughts, effect on others, actions, looks**



Indirect characterization

#11

**Identify the lead-in style:**

State universities are serving a broader student population than ever before by admitting students from junior colleges and through “special remediation programs...

blended

#12

**A character who contrasts with another to highlight certain traits.**

Brutus and Cassius

Tybalt and Benvolio

Waverly and Jing-Mei

foil

#13

**Telling exactly what a character is like.**

## **MR. MESSY**

*By Roger Hargreaves*



“Mr. Messy was the messiest person you’ve met in your whole life.”

Direct characterization

# 14

**An object or action that conveys an idea.**

***from “The Red Candle” by Amy Tan***

That red candle was supposed to seal me forever with my husband and his family, no excuses afterward...But ...My throat filled with so much hope that it finally burst and blew out my husband’s end of the candle.

symbol



# #15

## **Hints of what's to come.**

“He glanced back and on both sides, it was like a sea about him. ‘No, it is better not to look,’ he thought, and went on, closing his eyes.”

~“The Overcoat” by Nikolai Gogol

foreshadowing

## # 16

### **An exaggeration.**

Day after day, day after day,  
We stuck, nor breath nor motion;  
As idle as a painted ship  
Upon a painted ocean.

~"Rime of the Ancient Mariner" by S. T. Coleridge

hyperbole

#17

**Identify the lead-in style:**

Agee insists that English instruction on the college level will not be improved until educators examine the situation realistically:  
“Professors of Education...

## # 18

### **The following are all rules for what?**

- Should state the main idea of the essay
- Should reference the author and title of work being analyzed
- Should emphasize a point, assertion, or claim

# 19

**An appeal to emotion.**



pathos

## # 20

Used in writing to condense a long quote; it indicates that material from the original text has been omitted

ellipsis

## # 21

**Representing a situation as less important / significant than it really is.**

"I have to have this operation. It isn't very serious. I have this tiny little tumor on the brain."

~ *The Catcher in the Rye* by J. D. Salinger

understatement

## # 22

### **An interruption of chronological sequence that takes the reader back in time**

Over the years, she told me the same story, except for the ending, which grew darker, casting long shadows into her life, and eventually into mine.

"I dreamed about Kweilin before I ever saw it," my mother began, speaking Chinese. "I dreamed of jagged peaks lining a curving river..."

(Amy Tan, *The Joy Luck Club*)

flashback



## # 23

“That's the thing about books. **[Books]** let you travel without moving your feet.”

(Jhumpa Lahiri, *The Namesake*)

**[Books]** is an example of what?

interpolation

# 24

**A play on words.**

“Truly sir...I am but...a cobbler...a mender of bad soles.”

(William Shakespeare, *Julius Caesar*)

pun

## # 25

**The use of humor or ridicule to expose human or societal vice.**

“Was he free? Was he happy? The question is absurd:  
Had anything been wrong, we should certainly have heard.

(W. H. Auden, “The Unknown Citizen”)

satire