

Magnet World Lit/Comp Final Exam Study Guide

Final is a cumulative, skills-based assessment worth 15% of your overall grade in the class

The exam will be comprised of multiple choice questions and free response. Remember to bring your annotated novel to class to complete the free response essay portion of the test.

Literary and Poetic Devices

- 1) Clearly define each of the following literary and poetic devices
- 2) For each device, provide an example **from one of the literary works we studied this semester**

Allegory	Irony: Dramatic	Setting
Alliteration	Irony: Situational	Simile
Allusion	Irony: Verbal	Social commentary
Archetype	Juxtaposition	Soliloquy
Aside	Metaphor	Spiritual/philosophical speculation
Bias	Mood	Symbolism
Characterization: direct	Motif	Theme
Characterization: indirect (STEAL)	Parable	Third-person-limited narration
Dramatic foil	Perspective	Third-person-omniscient narration
Figurative language	Plot: Exposition, rising action, climax, falling action, conclusion	Tragedy
Flashback	Point-of-view	Tragic flaw
Foreshadowing	Pun	Tragic hero
Hyperbole	Satire	Understatement
Imagery		

Rhetorical Strategies and Devices

- 1) Clearly define each of the following rhetorical strategies and devices
- 2) For each device, provide an example **from one of the informational texts we studied this semester**

Anecdote	Fact	Purpose
Claim	Logos	Rhetoric
Ethos	Parallelism	Rhetorical question
Evidence	Pathos	Subclaim

Research and Writing

Define and/or explain each of the following writing terms and writing rules

Active/passive voice	Comparison: block vs. point-by-point	MLA format (formatting rules)
Analysis	Concise style	Paraphrase
Analytical commentary	Context	Parenthetical citation
Argument	Counterclaim	Plagiarism
Assertion	Concession	Point of comparison
Audience	Connotation	Precise style
Backing	Denotation	Present tense (when to use)
Block quote (definition & formatting rules)	Diction	Refutation/rebuttal
Claim	Direct quote	Summary
o Cause-effect	Documentation	Thesis statement
o Problem-solution	Ellipsis	Transition
o Value	Formatting titles	Works cited (definition & formatting rules)
o Definition	Lead-ins (3 types)	
Common ground	Literary analysis	

Language & Conventions

Complete the following assignments. Attach them to your definitions & examples (above).

Pronoun & Antecedent Agreement: *Underline the antecedent; circle the correct pronoun.*

1. Neither Mary nor Laura has turned in (her, their) report.
2. Anybody can learn to set up (his, their) own tent.
3. Each of the boys takes care of (his, their) own room.
4. Neither Tom nor Jim can give (his, their) report today.
5. Anyone can join our group if (he, they) is really interested.
6. The team can't play (its, their) best when it's too hot.
7. Either Bill or Tony will lend you (his, their) book.
8. Everyone should do (his, their) best work on the project.
9. George wants to go into politics; he finds (it, them) exciting.
10. Everyone should be in (his, their) seat before the curtain goes up.
11. Some of the team are wearing (his, their) new helmets.
12. Every class officer will do (her, their) best.
13. I find that playing bridge is hard on (my, your) nerves.
14. Some of the vanilla has lost (its, their) flavor.
15. Everybody will receive (his, their) scores in the mail.
16. Someone will be disappointed by (his, their) grade on the exam.
17. One should not worry too much about (his, their) past mistakes.
18. Each of us is prepared to give (his, their) speech on Thursday.
19. Has anyone lost (her, their) jacket?
20. Nobody plays (his, their) best when the humidity is very high.

Using apostrophes: *Using a blue or red pen, insert the missing apostrophes in each sentence. Be sure to circle each correction. For sentences that are correct as is, write out the word "correct" in the space following the sentence.*

1. Im not going out yet.
2. Have you corrected Susans homework yet?
3. My store specializes in mens clothing.
4. Jacks store carries only boys clothes.
5. The three students began their entertainment business as freshmen.
6. My brother-in-laws job is with the county clerks office.
7. Japans secret pact with Germany offset France and Englands agreement.
8. Watch your Ps and Qs at Grandmas house.
9. Jeffrey opened his suitcase.
10. Its later than you think.
11. The players equipment was already on the soccer field.
12. Johns condition results entirely from neglect.
13. Sam is going on a weeks vacation.
14. His friends stared at his silk hat.
15. He loaded the womens luggage into the bus.

Run-ons & comma splices: Use a blue or red pen to correct the following fused sentences or comma splices. Circle each correction.

1. Many North American cars cost less than foreign cars however, foreign cars get better mileage.
2. Traffic jams in major cities have gotten out of hand carpools should be mandatory.
3. Three-dimensional television movies have recently become popular, 3-D glasses can be purchased at most convenience stores.
4. The restaurant looks tacky to me, all the tablecloths are made of plastic.
5. We've spent all our money, therefore; we won't be dining out tonight.
6. The abacus is an ancient computational device, in skillful hands, it can calculate sums as quickly as most modern gadgets.
7. The woman's skills are perfect for the new position we intend to promote her.
8. The team lost seven games in a row, consequently, the coach was fired.
9. Here is the chief administrator, he will solve our problems.
10. He phoned his fiancée repeatedly but she refused to return his calls.
11. I have good ideas I can't put them into a sentence.
12. The elephant quit the circus he was tired of working for peanuts.

Active & passive voice 1: Mark "A" beside each sentence in the active voice and "P" in beside each sentence in the passive voice.

1. _____ Louise made the coffee.
2. _____ The coffee was made by Louise.
3. _____ The package was advertised by the travel agent.
4. _____ The travel agent advertised the package.

Active & passive voice 2: Rewrite these sentences in the active voice.

1. The sugar water was relished by the hummingbirds. _____
2. Jogging is done by many people for exercise. _____
3. A standing ovation was given to the guitar player. _____
4. The syllabus was handed out by the professor. _____

Active & passive voice 3: Identify and change passive voice sentences to active voice in the following essay.

Flopsy

My life has been changed by many different things. I remember when I learned that there was no Tooth Fairy. I was told by my friend Clive to wait up for the Tooth Fairy, and I did, but the Tooth Fairy never came. Instead, I saw my mom, tired and frazzled, slink into my room and slip a dollar under my pillow. My faith was shaken. There was no Tooth Fairy. I also remember when my younger brother unmade the bed after I had made it up. I got so mad at him that he was picked up by the collar of his Spider-Man pajamas and pushed across the room by me. The nightstand was hit by his head, and his red and blue Spidey p.j.s were stained a darker red by his blood. I was so sorry. I was taught to control my anger by this event, and I was also reminded how much I loved my little brother.

There are many more events that changed my life, but my life was most changed by my little stuffed bunny, Flopsy. Flopsy was given to me on Easter by my parents. He was pink and had funny, floppy ears and a cute white cottontail. Of all his parts, his fluffy tail was loved most by me. He was carried wherever I went. He was taken to breakfast, on the bus, to school, to the playground, to dinner, and to bed. He was taken everywhere. He was a well-loved little bunny, and he was loved most by me.