## Character \& Worldview Analysis Rubric

| Content \& Organization | POINTS EARNED | WGT | TOTAL |
| :---: | :---: | :---: | :---: |
| ORGANIZATION <br> The essay demonstrates purposeful coherence, clarity, and cohesion and includes a strong introduction, conclusion, and logical, well-executed progression of ideas, making it easy to follow the writer's point. <br> $\square \quad$ Thesis statement, topic sentences, and closing ("link") sentences connect and emphasize an analytical assertion (How do internal and external factors shape, influence, or change an individual's view of the world?) <br> Ideas within paragraphs are grouped logically <br> Transitions link ideas between paragraphs and within paragraphs logically and clearly <br> The introduction is inviting and relevant; it hooks the reader, places the essay in a larger context, and serves as an effective transition from the reader's world to the world of the essay <br> $\square \quad$ The conclusion provides closure by stressing the importance of the thesis, synthesizing points, and stating a global significance | $\begin{array}{llll}10 & 9 & 8 & 7\end{array}$ | x 2.5 |  |
| EVIDENCE \& ANALYSIS <br> The essay provides effective and comprehensive development of the thesis by using clear and convincing reasoning, text-based evidence, and analysis; the development is consistently appropriate to the task, purpose, and audience. The student's choice of textual evidence is adequate and relevant; the selections clearly and effectively explain, exemplify, or illustrate the point the student is making Ideas are fully and clearly developed The student provides enough summary to blend evidence with analysis, including the contextual background for each quote (the WHO, WHAT, WHERE, WHEN) The student effectively explains how the evidence proves the assertion The student emphasizes the thematic or global significance of the comparison | $\begin{array}{llll}10 & 9 & 8 & 7\end{array}$ | x 2.5 |  |
| Style \& Conventions | POINTS EARNED | WGT | TOTAL |
| STYLE / LANGUAGE <br> The essay establishes and maintains an effective style, using concise and precise language consistently. Writer demonstrates a creative use of varied sentence structure and lead-in styles The essay contains strong vocabulary \& vivid verbs Writer avoids vague language (this, that, these, those, he, she, it, they, a lot, things) Writer avoids the use of $1^{\text {st }}(\mathrm{I}, \mathrm{me}, \mathrm{my})$ \& $2^{\text {nd }}$ person (you) | $\begin{array}{llll}10 & 9 & 8 & 7\end{array}$ | x 1.5 |  |
| GRAMMAR / USAGE <br> The writer forms sentences correctly and demonstrates command of language conventions consistent with effectively edited writing. All noun, pronoun, adjective, and adverb forms are used correctly Sentences demonstrate correct subject-verb agreement and pronoun-antecedent agreement Writer avoids run-on sentences, comma splices, and fragments Writer discusses literature in present tense and avoids verb tense shifts in the essay | $\begin{array}{lllll}10 & 9 & 8 & 7 & 6\end{array}$ | x 1.5 |  |
| MLA FORMAT <br> The essay follows all MLA standards of format for Spacing, margins, and font Heading and running head Essay title Quoting and citing evidence Works cited page (alphabetical order; hanging indentation; bibliography format) | $\begin{array}{llll}10 & 9 & 8 & 7\end{array}$ | x 1 |  |
| MECHANICS <br> The writer punctuates sentences correctly and demonstrates command of language conventions consistent with effectively edited writing. Writer uses apostrophes, commas, semi-colons, colons, hyphens, \& dashes correctly Writer punctuates sentence endings correctly Writer uses correct spelling and capitalization Literary titles are correctly formatted | $\begin{array}{llll}10 & 9 & 8 & 7\end{array}$ | x 1 |  |

## DOMAIN SCORE KEY

10 = SUPERIOR. The essay goes above and beyond, demonstrating mastery of all skills outlined in the domain. $\mathbf{9}$ = EFFECTIVE. The essay is strong, demonstrating strong control of almost all skills outlined in the domain.
$\mathbf{8}=$ GOOD. The essay is solid, demonstrating adequate control of most skills outlined in the domain.
7 = LIMITED. The essay offers a mixture of strong and weak skills, demonstrating limited control of some skills outlined in the domain.
6 = INADEQUATE. The essay is weak, demonstrating poor control of most skills outlined in the domain.

