## **Researched Argument Rubric**

Content & Organization	PO	POINTS EARNED				WGT	TOTAL
ORGANIZATION							
<ul> <li>The essay demonstrates purposeful coherence, clarity, and cohesion and includes a strong introduction, conclusion, and logical, well-executed progression of ideas, making it easy to follow the writer's point.</li> <li>Thesis statement, topic sentences, and closing ("link") sentences connect &amp; emphasize an argumentative claim</li> <li>Ideas within paragraphs are grouped logically</li> <li>Transitions link ideas <i>between</i> paragraphs <u>and</u> <i>within</i> paragraphs logically and clearly</li> <li>The introduction is inviting and relevant; it hooks the reader, presents the issue's social and intellectual context, and highlights the issue's relevance (the intro answers the questions: So what? Who cares? Why should I care?)</li> <li>The conclusion provides closure by stressing the importance of the thesis, synthesizing points, and emphasizing what the reader should believe or do with a final call to action or emphasis on (+ or -) future possibilities</li> </ul>	10	9	8	7	6	x 2.5	
EVIDENCE & ANALYSIS							
The essay provides effective and comprehensive development of the thesis by using clear and convincing reasoning, credible and reliable evidence, and analysis; the development is consistently appropriate to the task, purpose, and audience.         Image: The student's choice of evidence is adequate, credible, and relevant; the research clearly and effectively explains, exemplifies, or illustrates the point the student is making         Image: The student provides speaker credentials to demonstrate source credibility         Image: Claims are fully and clearly developed and supported         Image: The student addresses and refutes opposing views fairly and accurately         Image: The student logically explains how and why the evidence proves the claim         Image: The student uses ethical, logical, and emotional appeals to persuade the audience	10	9	8	7	6	x 2.5	
Style & Conventions	PO	INTS	S EA	RN	ED	WGT	TOTAL
STYLE / LANGUAGE							
The essay maintains a convincing, assertive tone, using concise and precise language consistently.         Writer utilizes language to effectively appeal to reader emotions without alienating the opposition         Writer demonstrates a creative use of varied sentence structure and lead-in styles         The essay contains strong vocabulary & vivid verbs         Writer avoids vague language (this, that, these, those, he, she, it, they, a lot, things, something, etc.)         Writer avoids the use of 1 <sup>st</sup> (I, me, my) & 2 <sup>nd</sup> person (you)         The writer avoids passive voice & the present progressive tense	10	9	8	7	6	x 1.5	
GRAMMAR / USAGE							
<ul> <li>The writer forms sentences correctly and demonstrates command of language conventions consistent with effectively edited writing.</li> <li>All noun, pronoun, adjective, and adverb forms are used correctly</li> <li>Sentences demonstrate correct subject-verb agreement and pronoun-antecedent agreement</li> <li>Writer avoids run-on sentences, comma splices, and fragments</li> <li>Writer discusses literature in present tense and avoids verb tense shifts in the essay</li> </ul>	10	9	8	7	6	x 1.5	
MLA FORMAT							
The essay follows all MLA standards of format for	10	9	8	7	6	x 1	
<ul> <li>Spacing, margins, and font</li> <li>Heading and running head</li> <li>Essay title</li> <li>Quoting and citing evidence</li> <li>Works cited page (alphabetical order; hanging indentation; bibliography format)</li> </ul>							
MECHANICS							
The writer punctuates sentences correctly and demonstrates command of language conventions consistent with effectively edited writing.	10	9	8	7	6	x 1	
<ul> <li>Writer uses apostrophes, commas, semi-colons, colons, hyphens, &amp; dashes correctly</li> <li>Writer punctuates sentence endings correctly</li> <li>Writer uses correct spelling and capitalization</li> <li>Literary titles are correctly formatted</li> </ul>							

## DOMAIN SCORE KEY

10 = SUPERIOR. The essay goes above and beyond, demonstrating mastery of all skills outlined in the domain.

9 = EFFECTIVE. The essay is strong, demonstrating strong control of almost all skills outlined in the domain.

8 = GOOD. The essay is solid, demonstrating adequate control of most skills outlined in the domain.

7 = LIMITED. The essay offers a mixture of strong and weak skills, demonstrating limited control of some skills outlined in the domain.

**6** = **INADEQUATE.** The essay is weak, demonstrating poor control of most skills outlined in the domain.