

# “The Rime of the Ancient Mariner”

## Group Analysis

1. Read through each of the steps to determine who will complete each task. Record each group member’s name on the front of the poster. Record individual tasks on the attached slip of paper.
2. Cut the butcher paper into the shape of the albatross described in the poem. (While the creative director does this, the rest of the group should work on analyzing the poem using the points described in numbers four through seven below. You will record all examples on the front of your cut-out albatross. Label each item. For example, don’t just list a bunch of quotes. Write the word Alliteration — and then cite your example. If in doubt, ask for help!
3. Cite each example according to MLA Guidelines

“And a thousand thousand slimy things / Lived on; and so did I” (239-240).

↑  
USE SLASHES TO SHOW  
LINE BREAKS

↑  
CITE BY LINE #S

### POETIC DEVICES

4. Identify examples of the following (**refer to poetic devices handout**):
  - Alliteration (show two examples)
  - Assonance (show two examples)
  - Consonance (show two examples)
  - Imagery (show and label three different types)
  - Archaic diction (show three examples—words or phrases)
  - Simile (show two examples)
  - Onomatopoeia (show two examples)
  - Hyperbole (show one example)
  - Personification (show one example)

### STRUCTURE, SYMBOLISM, AND THEME

5. Explain how the poem is a **frame narrative**. Be sure to describe the frame and the story inside the frame.
6. Interpret two important **symbols** from the poem, explaining what each represents. Remember, objects and actions can be symbolic.
7. Analyze the **theme** of the poem. What message does the work convey about life / human nature / society? How is the message conveyed in the poem?