

Names: _____

5 questions: “Power Play and Performance”

Discuss each question with your group. For each question, allow a different person to record the group’s response. Be prepared to share ideas with the class.

1. How, according to Groom, can human history be seen as a “chronicle of costumes”? How might it also be seen as a “chronicle of literature”?
2. Identify and discuss 2 differences between traditional Eastern and Western culture, behavior, and/or philosophy presented in the article. Which stands out the most to you? Why?
3. In what ways can dressing be seen as an act of conformity? Of rebellion?
4. How do clothes impact behavior?
5. What is the author’s key claim? Where does she state it? How does it relate to the article title?